

Welcome back History Majors!

We have had a robust year with our graduates winning major awards and fellowships, and heading off for exciting post-graduate adventures.

Next year, we have an amazing line up of classes, and we look forward to seeing all of you after your long and well-deserved summer.

Endnotes: Department of History at Lewis & Clark College



summer 2012

Inside Out Prison Class

This past spring, 15 LC undergrads joined 15 incarcerated men at Columbia River Correctional Facility for a course called "Crime and Punishment in the United States." The course, a pilot program led by Reiko Hillyer, was taught according to the Inside-Out model. meaning that the incarcerated ("inside") students and undergraduates ("outside" students) studied together as peers in the same class. We travelled to the prison each Friday to meet for three hours, discussing topics ranging from the rise of the convict labor system in the Jim Crow era to the more recent War on Drugs. For their final projects, students designed alternatives to incarceration, studied the nature of private prisons, and compared the U.S. justice system to others around the world. One LC student reflected that the course confirmed her belief in "the power of a handshake, a look in the eye; the power of meeting face to face" those intelligent, eloquent people branded as



2012 Inside Out History Class

"inmate." Incarcerated students also said that the experience was "phenomenal," both academically and personally. There are other faculty who have also participated in the Inside-Out training, and it is hoped that more courses like this can be offered in the future.

ANDREW BERNSTEIN



In May Andrew Bernstein traveled to Japan with LC geologist Liz Safran to look into the possibility of setting up a Fuji-centered summer program for LC students in 2014. Then, in June, he traveled to Krakow, Poland to deliver a lecture entitled "Fuji: Symbol of a Nation, Body of a God" at the Manngha Museum of Japanese Technology and Culture. Since then, with support from the National Endowment of the Humanities, he has been working on the first two chapters of *Fuji: A Mountain in the Making*, an "environmental biography" of Mt. Fuji.

In June David Campion attended two conferences in Hong Kong. The first was sponsored by the Hong Kong America Center to bring together the former participants in the Fulbright Hong Kong General Education Initiative of 2008-2012. The second was at the City University of Hong Kong and was titled "General Education and University Curriculum Reform" and consisted of teachers and administrators from around the world who have worked to develop GE programs. At the City U conference Professor Campion gave a presentation on undergraduate advising and General Education and also moderated presentations by professors from Indonesia, Taiwan and Macau. Both events were to inaugurate the new undergraduate curriculum that will begin at all HK universities in fall 2012. Professor Campion's participation was a culmination of the work he did as a Fulbright Scholar at the Hong Kong Baptist University during his sabbatical in 2009-10. Apart from the conferences, he was able to spend two weeks in Malaysia visiting Kuala Lumpur and the old colonial ports of Malacca and Penang. Professor Campion is now back in Portland and will remain here for the rest of the summer working on various writing projects.

DAVID CAMPION



SUSAN GLOSSER



Susan Glosser is finishing up an essay on housing conditions during the Japanese occupation of Shanghai (1937-1945). Professor Glosser is also preparing another PRC pamphlet for publication for classroom use and is beginning a project on US propaganda in support of China's resistance to Japan in WWII.

Maureen Healy is just back from a sabbatical year in Austria. With the support of the Fulbright Commission and the National Endowment for the Humanities she carried out archival research for a book on historical narratives of Turks and Islam in Central Europe.

This summer she is writing a chapter on mosques and minarets in Austria and politicians' use of anti-Islamic rhetoric to craft a "European" identity. Professor Healy will integrate her new research findings into a course offered in Spring 2013 "History of Islam in Europe."

MO HEALY



REIKO HILLYER



This summer Reiko Hillyer travelled to St. Augustine and Gainesville Florida to do research for an article entitled, "The Cold War and the Long, Hot Summer: The St. Augustine Quadricentennial and the Civil Rights Movement." The article looks at the politics of historical memory in the context of the freedom struggle and the Cold War. This summer she was invited to give a lecture at the Juneteenth Celebration at Columbia River Correctional Facility. Juneteenth commemorates the emancipation of slaves at the end of the Civil War. In addition, with the help of Zach Holtz, '12, she is developing an historical walking tour of Portland's Chinatown for the Dill Pickle Club, a community organization dedicated to stimulating our understanding of Portland's past, present, and future. In the fall semester she will be faculty liason to the 3CE office, exploring how LC faculty integrate civic engagement into their curricula.

Welcome Professor Jerry Jessee

Jerry Jessee comes to the department from Montana State University where he recently completed his PhD in history, with an emphasis on American environmental history, the history of science and technology, and historical geography. His research focuses on the ways that ecological thinking about nuclear fallout during the atmospheric nuclear weapons testing period shaped how scientists and the American public conceived of nuclear health risks. One aspect of his work on nuclear fallout, atmospheric science, and the rise of environmentalism will be included in a chapter of a book edited by James Fleming and Ann Johnson entitled Toxic Airs: Chemical and Environmental Histories of the Atmosphere. During the spring, he will be teaching Wilderness and the US West, US: Revolution to Empire, and a new course entitled Environmental Histories of Science and Technology.

JERRY JESSEE



Ben Westervelt has been working on revising an article for *Church History*—comparing official guidelines about how laypeople should listen to sermons with personal accounts (e.g. diaries) of how they actually listen. Professor Westervelt has also been working on a book manuscript on the antipopes, a group of prelates who posed serious challenges to the papacy in Christian antiquity and the middle ages and whose story helps us understand the development of the papacy by way of contrast.

BEN WESTERVELT



ELLIOTT YOUNG



Elliott Young will be returning as Chair of the department in the fall to finish out his term. He has been on sabbatical this past year writing a book tentatively entitled "Alien Nation: Chinese Migrants in the Americas, 1840s-1940s." His research brought him to archives in Havana, Mexico City, Madrid, Washington DC, and Seattle. He was faculty advisor for a spring break trip to Havana with a group of LC students working with Cuban artists preparing for the Havana Biennial. In collaboration with Cuban artist Reynier Leyva Novo, Elliott has created Novo Designs to market Novo's t-shirts and posters. This summer he and History senior Nicola Warmuth will participate in the Tepoztlán Institute for Transnational History of the Americas conference in Mexico.

Exciting Fall Classes

TWENTIETH CENTURY GERMANY

MO HEALY



For the fall Professor Mo Healy is offering an exciting introductory course on Modern German History. It considers some paradoxes: Germany has produced both stellar poets and murderous dictators. It has manufactured both beautiful cars and technologies of annihilation. Germany was the center of radically progressive artistic and environmental movements in the twentieth century, but produced fascist and communist regimes that trampled such progressive innovation. This course presents these paradoxes, and the surprisingly complex answers to a seemingly straightforward question:

Where does Germany lie on the map?

Professor Elliott Young is offering his US-Mexico Borderlands class this fall. The course traces the history of cultural and political encounters in the US-Mexico Borderlands from the 16th century trek of Cabeza de Vaca to narcocorridos and botas picudas.

When and how did the border become militarized?

Why is Ciudad Júarez more dangerous than Baghdad?

How do migrants form transborder spaces between nations?

US-MEXICO BORDERLANDS

ELLIOTT YOUNG



Exciting Fall Classes

EMPIRE TO SUPERPOWER: THE US IN THE 20TH CENTURY

REIKO HILLYER



Professor Reiko Hillyer is offering Empire to Superpower. Freedom is not a fixed, timeless concept, and it means different things to different people. Much of American history, from the American Revolution to battles over gay marriage, is a story of debates over what freedom means and to whom it should extend. Thus, our attention to clashing definitions of freedom and the struggles of different groups to achieve freedom as they have understood it offers a way of making sense of the transformations of this century.

Professor David Campion is offering a reading colloquium on Decolonization this fall. This reading-intensive course focuses on the steady dismantling of Europe's overseas empires during the latter half of the twentieth century. primarily in Asia and Africa. It offers a critical and comparative analysis of such examples as India/Pakistan, Kenya, Congo, Algeria, Vietnam, and Jordan as well as a focus on postcolonial literature and theory. Course readings are drawn from a wide range of historical scholarship that addresses the political, cultural, social, and economic dimensions of decolonization and its legacies in our own time.

READING COLLOQUIUM: DECOLONIZATION

DAVID CAMPION



Exciting Fall Classes

THE HISTORY OF FOOD

SUSAN GLOSSER



Professor Susan Glosser will teach the History of Food, a Cross-cultural examination of the history and cultural, political, and economic power of food. Topics include the power and politics exercised through ethnic/racial, gender, and class differences in food consumption; ways in which people express their religious, ethnic, class, gender, and regional identities through food; nostalgia for the food ways of the past and ideas about the food of the future; the history of manners and the cultural value of food etiquette; and "nutritionism," or why we think certain things are good for us. Materials include scholarly and popular books and essays, as well as primary sources.

Professor Andrew Bernstein is offering a class on Popular Culture and everyday Life in Japanese History.

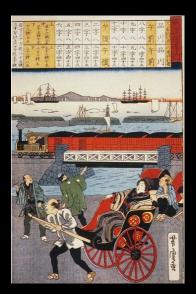
Want to learn about the culture of prostitution in seventeenth-century Osaka?

Or the connection between atomic warfare and Godzilla?

If you do, sign up for this course, which explores how Japanese created worlds both lived and imagined from the days of the samurai to today.

POPULAR CULTURE AND EVERYDAY LIFE IN JAPANESE HISTORY

ANDREW BERNSTEIN



New Classes

GLOBAL ENVIRONMENTAL HISTORY

ANDREW BERNSTEIN



This fall, Andrew Bernstein will offer this highly interdisciplinary course that exposes students to the various ways humans have shaped and imagined their environments—as well as the non-humans that inhabit those environments—from prehistoric times to the present. Topics include the invention of agriculture, shifting conceptions and portrayals of nature, the exchange of biota between continents, responses to natural disasters, the ecological impact of the industrial revolution, and the 20th–century environmental movement.

In Spring 2013, Mo Healy examines the history of Islam in Europe from the medieval period to the present. The course will move chronologically, focusing on various encounters between European Christians and Muslims. These include the crusades, Christian and Muslim presence in Iberia, Ottoman conquest in southeastern Europe, European colonial conquest, the role of Islam in post-1945 decolonization, and questions about Muslim immigration and European identity."

HISTORY OF ISLAM IN EUROPE

MO HFALY



ENVIRONMENTAL HISTORIES OF SCIENCE AND TECHNOLOGY

JERRY JESSEE



This new course with Jerry Jessee will focus on the relationship between the development of the environmental sciences, environmental consciousness, and public policy.

Alumni News

Three History Majors from the class of 2012 were awarded the prestigious Fulbright English **Teaching Assistantship:**



Ella Antell '12 will be going to Russia.



Benjamin Mosely '12 will be going to Indonesia.

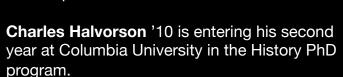


Maelia Dubois '12 will be going to Germany.

Julie Peterson '12 is doing an internship with the Portland Art Museum, and will be an assistant leader on the Australia Spring 2013 LC trip.



Kali Harper '10 has been admitted to the master's program in international affairs at Georgetown on a prestigious **Pickering** Fellowship.



Jayson Estassi '10 is headed to Harvard Graduate School of Education on a full tuition scholarship.

Madga Rucinski '11 has been admitted to the history MA program at McGill University.

Anna Thorell '12 is studying to teach English as a Foreign Language in Buenos Aires, Argentina!

Abby Vining '12 is currently training for Teach for America. In the fall she will be a music teacher in the Mississippi Delta region.

Jackie Hyatt '12 is working for the USDA office of General Counsel in San Francisco and is studying for the LSAT.

Upcoming Events

Throckmorton Lecture Monday, February 25, 2013

Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin where she is also co-director of the university's British Studies Program. Before coming to Texas in 2010 she was a member of the history faculty at the University of Southern California and the Florida State University and has also taught in her native Britain and in Australia.

Dr. Levine received her bachelor's and master's degree from King's College, Cambridge, and her doctorate from Oxford University. She specializes in the history of Modern Britain and the British Empire with a particular interest in science, medicine and society and the intersections of race and gender. Among her many awards and honors are a Guggenheim Fellowship (2007-8), a Resident Fellowship at the Bellagio Center, Rockefeller Foundation (2002), and research grants from the National Endowment for the Humanities and the National Institutes of Health. She has also held various visiting fellowships in Australia, Britain, Ireland, and Canada and is currently president of the North American Conference on British Studies.



Phillippa Levine

External Review

The History department will undergo an external review next year from a group of historians from other universities. These reviews are supposed to happen every decade, but our last review was in 1990. We are gearing up. Please send us any testimonials or comments on your experience in the history department, and suggestions on how to improve.





History Department

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Administrator: Debbie Richman Contact us: history@lclark.edu

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