

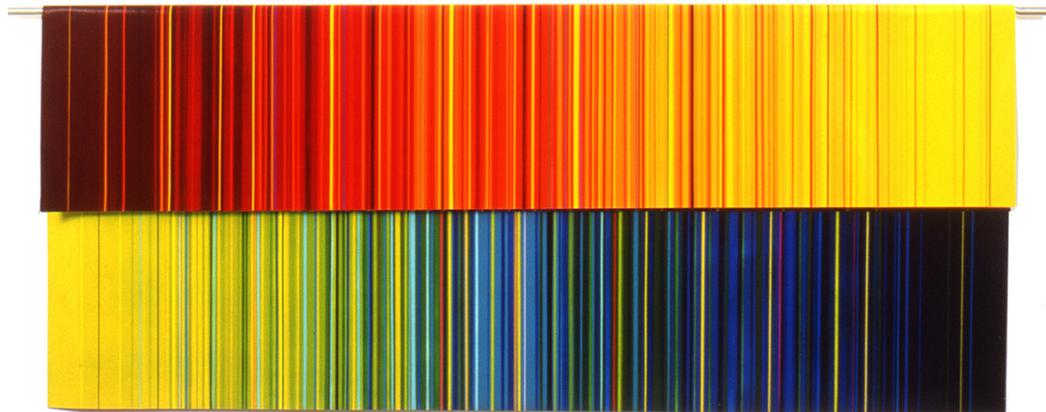
Liberal: Recent Paintings from the NW5

This exhibition highlights the work of the Northwest Five consortium's painting professors: Michael Knutson, Richard Martinez, Elise Richman, James Thompson, Cara Tomlinson

Phenomenal

The five painters in Phenomenal exemplify painting's phenomenal potential to represent and reveal subjective experience through its shared language.
Artists: Eric Elliott, Ann Gale, Emily Gherard, Ron Graff, Jan Reaves

October 2 - November 4, Kittredge Gallery



Linda Besemer, *Spectrum Fold*, 46" x 109" Folded, Acrylic Paint Folded Over Aluminum Rod, 2002

NW5 Painting Colloquium

- November 3-4, University of Puget Sound, Tacoma, WA
- 12:00-2:00 **Student Exhibition and Demos, Thomas Hall**
- Friday, November 3, 2017
- 5:00-6:30 **Exhibition Reception at Kittredge Gallery *Liberal: Recent Paintings from the NW5 and Phenomenal***
- 6:30-7:15 **Roundtable Discussion: *Painting and the Liberal Arts*, Kittredge Gallery**
Panelists:
Michael Knutson, Reed College
Richard Martinez, Whitman College
Elise Richman, University of Puget Sound
James Thompson, Willamette University
Cara Tomlinson, Lewis and Clark College
- 7:30-8:30 **Keynote Address, Tahoma Room**
Linda Besemer, James Irvine Distinguished Professor, Art and Art History, Occidental College
- Saturday, November 4, 2017
- 10:30-12:00 **Panel I: *First Frame: Territory, Partition, Space in Contemporary PNW Painting*, Murray Board Room**
Painting is an act that is predicated on the framing gesture. It claims a highly restricted territory. The frame partitions and describes space but it can also expand a territory. Painters use the frame as a device, an object and a philosophical project. This panel explores how 5 painters define their pictorial territory through the force of the frame.
Panelists:
Pat Boas
Cable Griffith
Margie Livingstone
Kevin Bell
Paul Komada
- 2:00-3:00 **Lecture: James Thompson, *The Beauty, Mystery, and Terror of Color*, Murray Board Room**
- 3:00-3:30 **Coffee break**
- 3:30-5:00 **Panel II: *Phenomenal*, Kittredge Gallery**
Painting embodies action motivated by vision while fusing material marks and mental intentions. The act of painting activates a rich interplay amongst sensory faculties, physical acts, and critical thinking processes.
Panelists:
Eric Elliott
Ann Gale
Emily Gherard
Ron Graff
Jan Reaves
- 5:00-6:30 **After reception: Mingling and Libations**
- All listed events are free and open to the public
- Made possible by The Chism Fund for Arts and Humanities and the Department of Art and Art History
- Questions? art@pugetsound.edu

GALLERY HOURS
M-F: 10 a.m.-5 p.m. | Sat: Noon-5 p.m.

KITTREDGE GALLERY
University of Puget Sound
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