

ARTS@LC

Fall 2025



*Connecting and amplifying the fine arts at Lewis & Clark College:
Music, Theatre, Dance, Art and Creative Writing*

LETTER FROM ARTS@LC CO-DIRECTORS



As we look back on the Fall Fine Arts Season at Lewis & Clark, we are struck by the ways in which our faculty and students are engaging with artistic practices **that are in and of our world**: collaborations with local **community non-profits such as Elbow Room**; a Theatre Mainstage, *Rain and Zoe Save the World*, which explored the potential and challenges of activism; and presentations by our **Native Artist-Scholar in Residence, Luhui Whitebear**, considering legacies of “Place” in relation to indigenous history. Lewis & Clark is a community that is **dedicated to the arts as social practice**.

In a world that often feels overwhelming, isolating and disconnected, it is inspiring to see the ways in which our students, faculty and community can come together to create counter-narratives around collaboration, dialogue, and understanding. Art History alumnus Jason Kowsiski (LC '23) says it best when he notes,

“I care a lot about supporting artistic integrity and protecting the rights of artists, in part because of the political implications of art as speech, but largely just to protect beautiful things and the cultures that create them.”

Over the course of the fall, we carried our art outside of our studios and classrooms and into the world. These events included our second annual presentation of **Hunter Noack’s *In a Landscape: Classical Music in the Wild*** concert, bringing together members of our community with the general public to experience live music in the wonder of our campus gardens. Students had the opportunity to join the **New York Fine Arts Program** this fall for the first time since the pandemic. This program, which has a 40-year legacy at Lewis & Clark, brings students to New York City for the semester to study Theatre, Art, and History through experiential learning opportunities, as well as working in the arts industry through an internship. Students shared their work at monthly **pop-up performances at Watzek**, and we hosted **former Oregon Poet Laureate Anis Mojgani** as an EAR Forest Artist in Residence, weaving his poetry through the trees of the Tryon Creek forest.

The arts at Lewis & Clark connect us to each other, to our local community and to the world at large. They offer a space to reflect, to heal, to dream and to create lasting change in the world. **Lewis & Clark is a place where the arts are built into the fabric of everything we do**, and we see our students engage deeply the abundance of opportunities that our programs offer including; the creation of new performance, zine-making workshops, photography club, bookbinding, printmaking, orchestra, wind symphony, choir, Ghanaian drumming ,the radio station, the gaming society, the Platteau and on and on. Arts@LC is proud to be able to continue to advocate for and “protect the beautiful things and the cultures that make them.”

Rebecca Lingafelter (Theatre)
Kathy FitzGibbon (Music)
Jess Perlitz (Art)

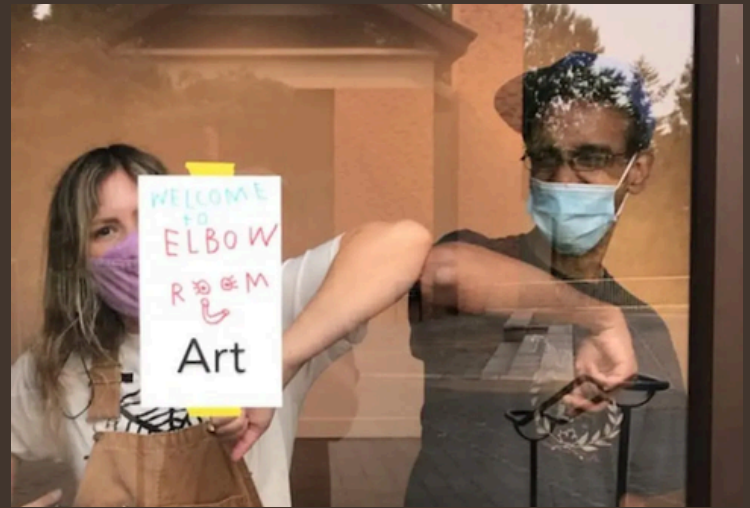


EXHIBIT INFORMATION

Introducing, *Dialtones!* A phone line, brought to you by a mysterious corporation called TELBOW, showcased a changing assortment of audio based art through the Fall 2025 semester at the Hoffman Gallery. This collaborative audio project featured a serial drama, an advice line, a weekly rotation of telephone song covers by Elbow Room artists, and more!

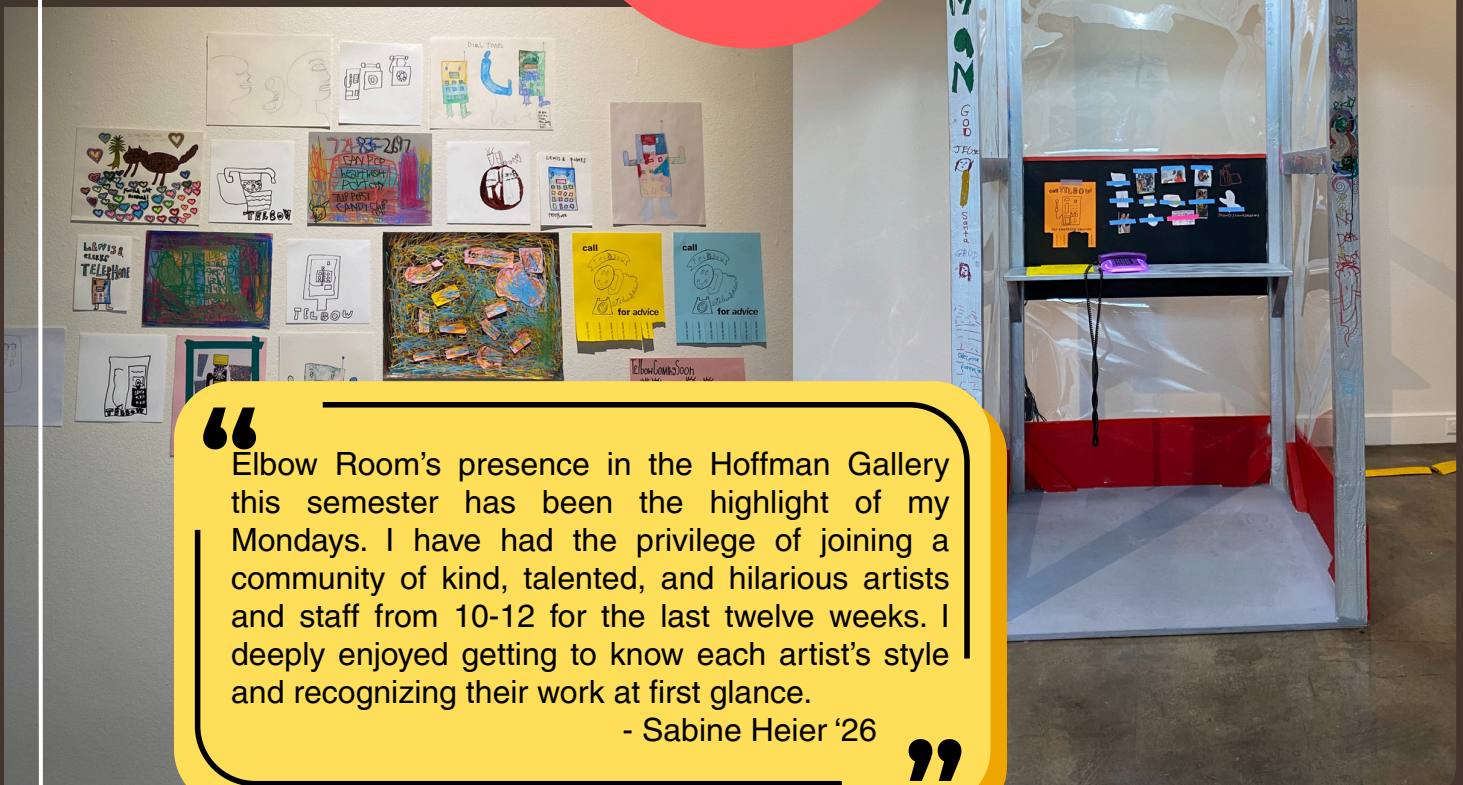
Elbow Room is a nonprofit community art studio in SE Portland focused on providing material support, mentorship, and meaningful exhibition opportunities for artists with intellectual and developmental disabilities.

Visitors to the Hoffman Gallery engaged with the project via a “payphone” installed in the front gallery, where they could call and listen to audio dispatches from the Elbow Room.



Fall 2025 Art Exhibition: Dialtones! A phone line, brought to you by a mysterious corporation called TELBOW in collaboration with Elbow Room.

UP NEXT AT THE
HOFFMAN GALLERY:
TRANSGRESSORS
Opening reception
January 20



“

Elbow Room’s presence in the Hoffman Gallery this semester has been the highlight of my Mondays. I have had the privilege of joining a community of kind, talented, and hilarious artists and staff from 10-12 for the last twelve weeks. I deeply enjoyed getting to know each artist’s style and recognizing their work at first glance.

- Sabine Heier '26

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MAINSTAGE PRODUCTION



Rain and Zoe Save the World

By Crystal Skillman, music by Bobby Cronin

This fall, Lewis & Clark's theatre department presented a new play by playwright Crystal Skillman, who came to the college to work with the students on the production and lead a play writing class. Crystal says, "I began this play years ago as a baby playwright to simultaneously speak to older and younger generations of activists alike, capturing both the idealism of youth and the burnout that befalls all activists with time, experience and the constant pushing through obstacles that come with it."



Once Upon a Weekend

October 17-October 18

Once Upon a Weekend is an initiative sponsored by the (Pause.) board, giving students the chance to write, develop, and produce a short play, sketch, or scene around a specific theme. This year's theme was "Speak of the Devil."



"WORKING WITH THESE STUDENTS HAS BEEN A JOY - IDEAS HAVE BEEN EXCHANGED, AND A TRUE ENSEMBLE HAS BEEN BORN TO TELL THIS STORY."
-CRYSTAL SKILLMAN PLAYWRIGHT



Fall 2025 One Act Festival

October 2-4

Three student directors presented three different one-act plays about how love can both blind and bind in unexpected ways.

DANCE

HIGHLIGHTS

Dance X

December 4-6

The Lewis & Clark Dance Program believes in empowering students to create and produce dance at the highest possible level. Dance Extravaganza, commonly referred to as Dance X, offers students the opportunity to have their choreography fully staged for large audiences. Since its inception, over a thousand students have participated in making Dance X what it is today.



“

“Dance X is unique because of the creation process. It is unlike any dance performance I have been in because of the collaboration and community building that dance at LC has.”

Vinca Schaefer

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MUSIC

HIGHLIGHTS

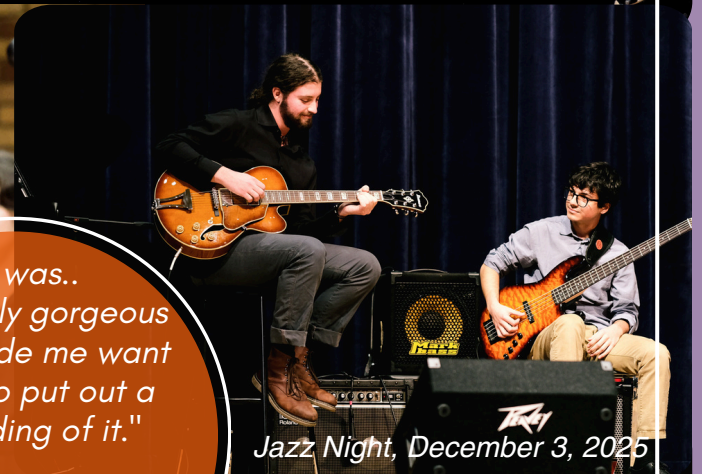
This fall, the Lewis and Clark Music Department organized a wide range of events from Fridays@5 performances, Lewis & Clark Orchestra, faculty performances, student recitals, Jazz Night, Latin American and Gamelan music ensembles, Electronic Music, Halloween Concert, Children's Concert, and many more. In October, Dr. Katherine FitzGibbon, Professor of Music and Director of Choral Activities, was inaugurated in an endowed professorship as the James W. Rogers Professor of Music during the annual Rogers Concert.



Dr. Stephen Price performing on Lewis & Clark's Casavant Frères organ- September 26, 2025



Dr. Katherine FitzGibbon at the Rogers Concert on October 21, 2025



Jazz Night, December 3, 2025

“It was..
stunningly gorgeous
and made me want
them to put out a
recording of it.”

- JT Griffith, from OPB
regarding the Lewis & Clark
Orchestra
Performance ”



*Fridays@5- "Howling on Halloween"-
October 31, 2025*



Lewis & Clark Orchestra Performance October 24, 2025

Fall 2025 Visiting Writers Series :

The Fall Visiting Writers Series at Lewis & Clark college began with **Anis Mojgani**, the 10th Poet Laureate of Oregon and two-time individual champion of the National Poetry Slam. The author of six poetry books, a children's book and the opera libretto for *Sanctuaries*, his latest poetry collection is *The Tigers They Let Me*. Anis is also the EAR Forest's Artist-in-Residence for Fall 2025. (See more on page 9!)

In October, author **Alexia Arthurs** came to the college. The Paris Review awarded her the Plimpton Prize in 2017 and her first book, *How to Love a Jamaican*, was published in 2018. In 2024, she is one of the featured authors in *Lovers Rock: Seven Jamaican Love Stories*, a partnership between Calabash International Literary Festival and Audible Originals.

Julia Elliott was the visiting writer at Lewis & Clark in November. Julia is the author of the story collection *Hellions*, a TIME book of the month, the novel *The New and Improved Romie Futch*, and the story collection *The Wilds*, a New York Times Book Review Editors' Choice (all from Tin House). She has won a Rona Jaffe Writer's Award, and her stories have been anthologized in Best American Short Stories and Pushcart Prize: Best of the Small Presses.



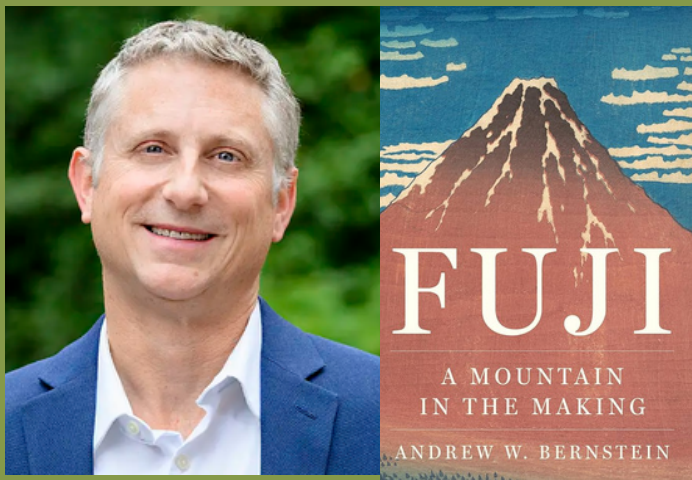
Author Alexia Arthurs



Author Julia Elliott

Faculty Spotlight: Andrew Bernstein, author of *Fuji: A Mountain in the Making*

Andrew Bernstein, Professor of History at Lewis & Clark College and Oregon Book Award winning author, published his latest book, *Fuji: A Mountain in the Making* (Princeton University Press, September 23, 2025). His book examines a mountain always in the making, and invites readers to reflect more broadly on our relationships- material and imagined, creative and destructive- with the natural world and each other.



Author Andrew Bernstein

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

EAR FOREST ARTIST IN RESIDENCE: ANIS MOJGANI

The EAR Forest is a 16-channel audio system of speakers nestled in the trees behind the Lewis & Clark Art Department. It offers students and faculty a space for creating audio works within the forest, allowing for immersive experiences, getting us closer to our own senses.

Anis Mojgani, the EAR Forest's Artist-in-Residence for the Fall 2025 is the 10th **Poet Laureate** of Oregon and two-time individual champion of the **National Poetry Slam** and winner of the **International World Cup Poetry Slam**.

Anis has been awarded residencies from the Vermont Studio Center, Caldera, AIR Serenbe, The Bloedel Nature Reserve, The Sou'wester, and the Oregon Literary Arts Writers-In-The-Schools program.

For more about the EAR Forest:



www.college.lclark.edu/departments/art/ear-forest



STUDENT INVOLVEMENT



Students are involved with many arts opportunities across Lewis & Clark campus, such as:

Music: Electronic music and composition; a capella and chamber music groups, ensembles including choir, orchestra, wind symphony, African marimba, Gamelan, jazz combos. Hindustani voice and Ghanaian music/dance.

Art: Art Club, Art Week, Photography club, annual lineup of Exhibitions in the Hoffman Gallery, including the Senior Studio Art majors' exhibition.

Theatre & Dance: Main Stage Productions, Student run 24-hour play festival, Improv club, Students for Cultural Inclusion in the Theatre.

Creative Writing: Author/Editor positions with publications. Poetry Club.

Other: Anime Club, Bookbinding club, EAR Forest, Film Club, Gagged drag club, Gaming Society, Platteau student art center, Visual and Performing Arts floor in residence hall.

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS IN A LANDSCAPE: CLASSICAL MUSIC IN THE WILD

In a Landscape: Classical Music in the Wild returned to campus this fall for the second year. This outdoor concert series is performed by renowned concert pianist Hunter Noack, bringing his Steinway grand piano into national parks, mountaintops, and now, once again, the beautiful gardens at LC.

This year Lewis and Clark was the final stop on the season tour on Sunday, September 21st in front of the Frank Manor House. The rain cleared and the sun came out, with it the view of Mt. Hood to Hunter's music.



STUDENT SPOTLIGHT ARTS STUDY ABROAD

“The New York City: Fine Arts program has been a truly life changing experience for me. I have grown tremendously in terms of academic and career development, as well as in regards to the friendships and open-mindedness this program fostered. All of this was made possible by the impeccable guidance of Rebecca Lingafelter, our theatre professor extraordinaire and overall amazing human being. I couldn't have asked for a better semester, and I am excited to bring all of my new experiences and knowledge back to Portland with me.”

Lila Epstein '27

WATZEK FIRST FRIDAYS



On the first Friday of the month, Arts@LC brings art into the library with the Watzek First Fridays series. These are short 15-minute performances that showcase the arts at LC. **In October**, Lewis and Clark's Capella Nova Choir united with the members of Community Chorale from all three campuses, along with the treble choir Voces Auream for a shared performance. **In November**, Lewis and Clark's Acting 3 class performed scenes from Shakespeare, leaving a powerful impression in such a short time slot. **In December**, students from the composing class performed their own compositions.

ALUMNI SPOTLIGHT

Jason Kowalski, Art History '23, writes: "As a clerk in the Traffic Department of the Multnomah County Circuit Court, I primarily work from home except one morning a week when I bike to the office to do some printing. We process and interpret court orders from judges, schedule hearings and process payments and case filings.

I also have an internship with Blackfish Gallery which includes work in all aspects of its functions, but as of now has primarily been helping to set up and curate exhibits. My art history degree has helped me be accurate when detail is important, and also to explain complex subjects in accessible ways. For example, the law may state that something must be communicated with specific wording, but when real people read it a colloquial understanding results in very different expectations which requires clarification.

In the next couple of years I intend to study law with a focus on art. I'd love to explore repatriation work, and also intellectual property as fields like AI create increasing conflict. I care a lot about supporting artistic integrity and protecting the rights of artists, in part because of the political implications of art as speech but largely just to protect beautiful things and the cultures that create them.



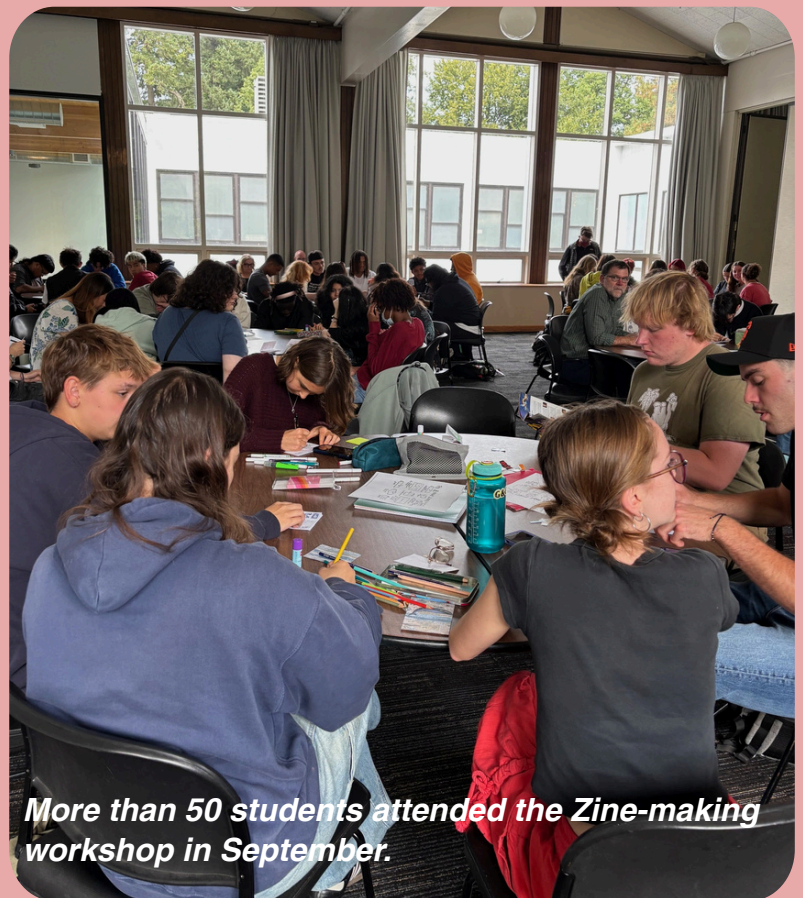
"I HOLD PROTECTING ART IN A SIMILAR SPACE MENTALLY AS I FEEL ABOUT PROTECTING BIRDS THROUGH ENVIRONMENTAL POLICY. THERE'S TONS OF GREAT JUSTIFICATIONS, BUT AT THE END OF THE DAY I JUST LOVE IT AND IT FEELS RIGHT."

2025-2026 NATIVE ARTIST SCHOLAR: LUHUI WHITEBEAR



In August, Dr. Whitebear kicked off New Student Orientation with a lecture and panel exploring resonant themes from the graphic novel collection “*This Place*.” Incoming students read the common reading in preparation for the fall and had the opportunity to hear more about Dr. Whitebear’s research.

As the 2025-26 Native Artist Scholar, Dr. Luhui Whitebear (Coastal Band of the Chumash Nation) engaged in a series of lectures, workshops and events for faculty, students and the campus community this fall.



More than 50 students attended the Zine-making workshop in September.



Some of the zines created by students in Dr. Whitebear’s workshop at the College.

In September, Dr. Whitebear returned to campus to lead two days of workshops. These included a **Zine-Making workshop** for students and a workshop for faculty exploring art-making as pedagogy for teaching the Humanities. She also had a lunch with students from the native student union.

In the Spring, Dr. Whitebear will facilitate activities around the exhibit *Transgressors*, (Co-curated by last year’s Native Artist/Scholar Anthony Hudson) at Lewis & Clark College’s Hoffman Gallery.

Upcoming Events:

SPRING 2026

February

- Faculty Recital ft. Susan DeWitt Smith (Feb 1)
- (Anti)Valentine's Concert (Feb 13)
- Visiting Writers Series: Rick Barot and Joe Wilkins (Feb 9 & 24)
- Lewis & Clark Orchestra Concert (Feb 28)

March

- Visiting Writers Series: Elizabeth Willis (March 12)
- Dance Theatre Premiere : When We Slept in Trees (March 6-8, 12-14)

April

- Festival of Scholars and Artists (April 10)
- Student Chamber Music Concert (April 17)
- Wind Symphony & Percussion Ensemble (April 18)
- Theatre Thesis Festival (April 22-25)
- Lewis & Clark Orchestra and Choirs (April 26)



As well as First Fridays, Fridays@5, Jazz Night, Electronic Music Concerts, Student Recitals, Ensemble performances and more!

See the full events calendar here:



[HTTPS://COLLEGE.LCLARK.EDU/FINE-ARTS/CALENDAR/ALL](https://college.lclark.edu/fine-arts/calendar/all)

YOUR 2025-2026 ARTS@LC TEAM



Katherine FitzGibbon
Co-Director, Arts@LC &
Professor of Music and
Director of Choral Activities



Rebecca Lingafelter
Co-Director, Arts@LC
& Chair and Associate
Professor of Theatre



Jessica Foote
Arts@LC and Theatre
Department Admin
Coordinator



Ajlin Zepcan
Arts@LC Student
Worker

ARTS@LC COUNCIL MEMBERS

2024-2025 Members: Usman I. Ally, Reverend John T. Aney, Dr. Jane Monnig Atkinson, Erin L. Boberg Doughton, Cantor Ida Rae Cahana, Carla P. Cavenago-Salazar, Mary I. Dakin, Ph.D., David G. Ellis Evan P. Holt, Prof. Janet Steverson, Paula N. Kessler, Ronni S. Lacroute, Toni C. Lima, Carla M. McHattie, Lisa Occhinpinti, Christopher J. Roberts, Edward D. Sawyer, Jackson Shea, Marta Spence, Linda Twichell, Dr. Stephen H. Weeks, Dr. Phyllis A. Yes

Arts@LC is grateful for the support of our Arts Council members who dedicate their time, talents and energy to uplift the Arts at Lewis & Clark College. If you are interested in joining the council, please contact us at: artsatlc@lclark.edu

KEEP IN TOUCH!

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