

ARTS@LC

Spring 2026



*Connecting and amplifying the fine arts at Lewis & Clark College:
Music, Theatre, Dance, Art and Creative Writing*



As we look back on the Spring Fine Arts Season at Lewis & Clark, we have been reflecting on the verdancy of our arts community and the ways in which seeds we planted five years ago are beginning to grow into a vibrant ecosystem of artists, faculty, students and community. The Transgressors Exhibit at the Hoffman this spring was a perfect example of the growth of our Native Artist Scholar program over the past four years. This exhibit, curated by our 2024-25 Native Artist Scholar Anthony Hudson in collaboration with Felix Furby, was part of our programming last year; we brought a group of students and community members out to the Chachalu Museum and Cultural Center in Grand Ronde for a tour of the exhibit and artist talk. This spring's Hoffman exhibit featured the work of next year's Native Artist Scholar, Steph Littlebird, and programming also included a conversation about the exhibit between Steph and the 2025-26 Native Artist Scholar Luhui Whitebear.

As envisioned by President Holmes-Sullivan in partnership with the Native Alumni Council, the Native Artist Scholar in Residence program is committed to building a relationship with Indigenous communities based on honesty, respect, and reparative action. This spring's exhibition brought together three of our Native Artist Scholars around one program, and demonstrated the authentic and long-term relationships we are building between Lewis & Clark and the Indigenous communities of our region.

This spring saw a riot of artistic endeavors blooming all over campus from a new Dance/Theatre collaboration devised by students, to a stunning Senior Art Exhibition, to dozens of musical performances, to Jacob Kirkegaard's residency in the EAR Forest. We again occupied Watzek once a month for our arts pop-up with performances ranging from 15th century choral music with Professor John Cox in conjunction with the Medieval manuscripts exhibit to Tiffany Mills's creative movement class dancing through the stacks! Our students continue to be endlessly creatively engaged in student-run arts programming such as Art Club, A Capella, Once Upon a Weekend, and Poetry Club.

Finally we celebrate the growth that continues after our students graduate. In Andrea Lewis's (Art History '21) profile she highlights the way the arts education she received at Lewis & Clark continues to bear fruit in her career. "My art history degree has been instrumental in shaping my career. It gave me the ability to write confidently, analyze and describe in detail, and draw connections across cultures and time periods. It has also provided me with a strong visual reference library, which enhances my understanding of architecture, interior design, and art, as well as my writing and design aesthetic."

We hope to see you on campus for the cornucopia of arts events in store this fall!

Rebecca Lingafelter,
Professor of Theatre, Co-Director of Arts@LC

Katherine FitzGibbon,
Professor of Music, Co-Director of Arts@LC





TRANSGRESSORS RONNA AND ERIC HOFFMAN GALLERY OF CONTEMPORARY ART JANUARY 22- MARCH 13, 2026

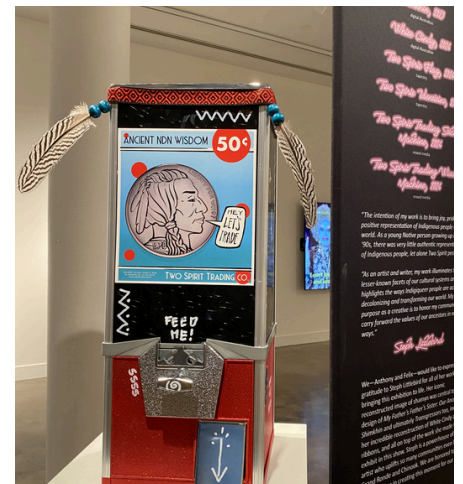
Curated by Anthony Hudson and Felix Furby, the Transgressors exhibition presented now and future Indigiqueer ancestors who move beyond boundaries in life and art. The exhibit featured works of artists including Jeffrey Gibson, Geo Soctomah Neptune, and Steph Littlebird. This program was made possible through the support of the Chachalu Tribal Museum and Cultural Center, alongside the Native Arts and Cultures Foundation and the Ford Family Foundation.



“HERE, I HAVE REALLY BEGUN TO LET MYSELF BE CALLED AN ARTIST. THANK YOU TO EVERYONE I HAVE HAD THE HONOR OF WORKING WITH IN HELPING ME FIND THE MEANING IN EVERY DETAIL.”
-COREY NEAR-ANSARI '26

2026 SENIOR ART EXHIBITION: PLAY STRUCTURE APRIL 10- MAY 9, 2026

At the end of each academic year, the Hoffman Gallery of Contemporary Art hosts the Senior Art Exhibition, the culmination of artwork made by the graduating seniors in the art department at the end of their undergraduate journey at Lewis & Clark College. This year's exhibition ranged from painting to sculpture and video and sound installations.



VISITING ARTIST: ROSEMARY HOLLIDAY HALL APRIL 6- 10



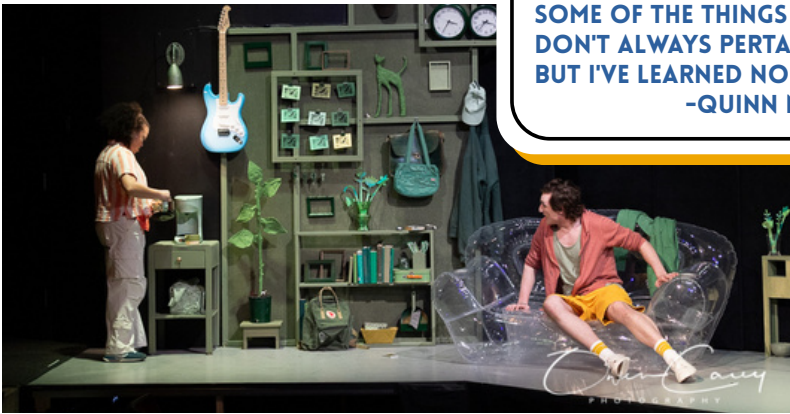
The Department of Art & Art History hosted artist and ecologist Rosemary Holliday Hall as a visiting artist in ceramics and biology. Holliday Hall's transdisciplinary practice spans installation, sculpture, ceramics, sound, moving image, and performance. Her work explores the intersections of insects, plants, and people, and the possibility of cross pollination between forms of knowledge including scientific, embodied, ancestral, and artistic.

SPRING MAINSTAGE PRODUCTION: "WHEN WE SLEPT IN TREES" MARCH 6-14, 2026

The Spring MainStage marked a brand new collaboration between Theatre and Dance at the College. This production was developed through a devising process between faculty members Rebecca Lingafelter (director) and Tiffany Mills (movement director), along with designers Jenny Ampersand (costume), Miranda Hardy (set and lights), and a talented group of students. Faculty from the English department also collaborated to create story of two sets of neighbors, a cat and their community, with source material rooted in the relationship between human beings and the natural world. Director Rebecca Lingafelter says, "From our first workshop last summer, all the artists involved brought curiosity, integrity, and rigor to the room and a willingness to stretch out of their comfort zone." All important qualities to have in both life and art!

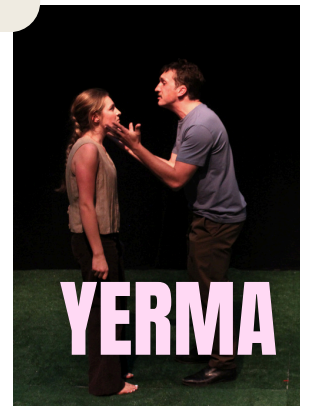
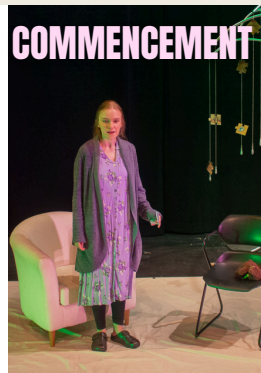


“EVERY SINGLE PRODUCTION THAT I’VE WORKED ON AT THIS COLLEGE HAS TAUGHT ME SOMETHING MONUMENTAL. SOME OF THE THINGS I’VE LEARNED DON’T ALWAYS PERTAIN TO THEATER, BUT I’VE LEARNED NONETHELESS.”
-QUINN NEWBERRY '26



2026 THEATRE THESIS FESTIVAL APRIL 22-25, 2026

Lewis & Clark College’s 2026 Theatre Thesis Festival featured a mixture of productions and original play readings. These Senior capstone experiences both “summarize” a student’s Theatre Department training and push it forward. All students complete a written thesis in addition to their creative work.



DANCE HIGHLIGHTS

Dance Y April 18-19, 2026



Dance Y is a beloved spring tradition at Lewis & Clark, allowing student choreographers to showcase their work while giving dancers at all levels the opportunity to perform for an audience. This production is entirely student-produced through the LC Dance Collective, bringing together students with a wide range of different dance backgrounds for an unforgettable performance!



“THERE IS NO DANCE COMMUNITY LIKE THE ONE AT LC. DANCE IS FOR EVERYONE, NOT JUST FOR “DANCERS.”

-ZOE CHINN '26 ”



All Dance Y photos by Makenna Susman

MUSIC HIGHLIGHTS

This spring, the Lewis & Clark's Music Department produced dozens of events from Fridays@5 performances, Lewis & Clark Orchestra, faculty performances, student recitals, Jazz Night, Latin American and Javanese Gamelan Ensembles, Electronic Music, the annual (Anti)Valentine's Concert, and many more. The department hosted the world-renowned Sweet Honey in the Rock for a workshop welcoming the whole community. Student performers and composers gave phenomenal capstone recitals, while other students created music history and ethnomusicology theses -- the culmination of their work in the department. At the end of the semester, the orchestra joined forces with the choirs to perform Dvorak's monumental work of grief and hope, the Stabat Mater, with more than 200 performers filling the Agnes Flanagan Chapel with sound.



“THE DEPARTMENT SUPPORTED MY PERSONAL INTERESTS THROUGH VARIOUS ACCOMMODATIONS MAKING IT A CUSTOMIZED EXPERIENCE FOR ME.”
- KYRA JORGENSEN '26

Kyra Jorgensen Recital



Above: Dr. Katherine FitzGibbon at the (Anti)Valentine's concert



Left: Lewis & Clark Orchestra Performance



Below: Javanese Gamelan Ensemble- April 24, 2026

As one of the longest-standing creative writing programs in America, students at Lewis & Clark are asked to examine our literary heritage, both here in America and around the globe, to consider where the future of creative writing will lead. The visiting writers series brings in writers with new perspectives, ensuring that students are deeply integrated into a dynamic, real-world community of artists and thinkers. **The Spring 2026 Visiting Writers Series included Rick Barot, Joe Wilkins and Elizabeth Willis.**

Spring 2026 Visiting Writers Series

Rick Barot: February 9, 2026

Rick Barot has published three books of poetry with Sarabande Books: *The Darker Fall* (2002), which received the Kathryn A. Morton Prize; *Want* (2008), which was a finalist for the Lambda Literary Award and won the 2009 Grub Street Book Prize; and *Chord* (2015), which was a finalist for the LA Times Book Prize and received the 2016 UNT Rilke Prize, the PEN Open Book Award, and the Publishing Triangle's Thom Gunn Award.



Author Rick Barot



Author Joe Wilkins

Joe Wilkins: February 24, 2026

Joe Wilkins is a 2024 Oregon Literary Career Fellowship recipient. He is the author of a novel, *Fall Back Down When I Die*, praised as “remarkable and unforgettable” in a starred review at Booklist. A finalist for the First Novel Award from the Center for Fiction and the Pacific Northwest Book Award, *Fall Back Down When I Die* won the 2020 High Plains Book Award.

Elizabeth Willis: March 12, 2026

Elizabeth Willis is the author of *Liontaming in America* (New Directions, 2024), a hybrid work engaged with American belief and relationship structures, theatre, activism, and film. Her other books of poetry include *Alive* (New York Review Books, 2015), a finalist for the Pulitzer Prize, as well as *Address*; *Meteoric Flowers*; *Turneresque*; *The Human Abstract*; and the artist's book *Spectral Evidence*. She also writes about the intersection of art and labor and edited the volume *Radical Vernacular: Lorine Niedecker and the Poetics of Place*. She teaches at the Iowa Writers' Workshop.



Author Elizabeth Willis

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

EAR FOREST ARTIST IN RESIDENCE: JACOB KIRKEGAARD

The EAR Forest is a **16-channel audio system** of speakers nestled in the trees behind the Lewis & Clark Art Department. It offers students and faculty a space for creating audio works within the forest, allowing for immersive experiences, getting us closer to our own senses.

This spring we welcomed Artist-in-Residence Jacob Kirkegaard from Copenhagen, Denmark. His works have treated themes such as radioactivity in Chernobyl, melting ice in the Arctic, border walls in global and metaphorical contexts, immersive acoustic explorations into global waste management, and processes related to when a human being dies.

Since 2006 Kirkegaard has also been extensively researching, recording and creating works using otoacoustic emissions; tones generated from the actual human ear.

The core element and method of Jacob Kirkegaard's work derive from the use of sound recordings of the tangible aspects from its intangible themes.

For more about the EAR Forest:
www.college.lclark.edu/departments/art/ear-forest



STUDENT INVOLVEMENT



Students are involved with many arts opportunities across Lewis & Clark campus, such as:

Music: Electronic music and composition; a capella and chamber music groups, ensembles including choir, orchestra, wind symphony, African marimba, Gamelan, jazz combos. Hindustani voice and Ghanaian music/dance.

Art: Art Club, Art Week, Photography club, annual lineup of Exhibitions in the Hoffman Gallery, including the Senior Studio Art majors' exhibition.

Theatre & Dance: Main Stage Productions, Student run 24-hour play festival, Improv club, Students for Cultural Inclusion in the Theatre.

Creative Writing: Author/Editor positions with publications. Poetry Club.

Other: Anime Club, Bookbinding club, EAR Forest, Film Club, Gagged drag club, Gaming Society, Platteau student art center, Visual and Performing Arts floor in residence hall.

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

FESTIVAL OF SCHOLARS AND ARTISTS

The Festival of Scholars and Artists (FOSA) is a beloved annual Lewis & Clark tradition, where our community dedicates a full day to celebrate our students and their exceptional work: their research, their creative accomplishments, and their achievements both on and off campus. The campus buzzes with activity as the entire community gathers to listen to students present their work.

Students performed their music, acting and reading their creative writing on two stages, inside Evans and on the SoundsTruck NW stage outside Evans. The senior art show's opening reception in the Hoffman Gallery was also held during FOSA.

“MY WORK OUTSIDE THE THEATRE, MAINLY IN THE PHYSICS DEPARTMENT, HAS ALSO INFORMED MY DESIGN/ PRODUCTION WORK. PHYSICS PROVIDES A SET OF TOOLS FOR LOOKING AT THE WORLD VERY DIFFERENT FROM THEATRE WORK, WHICH OFTEN HELPED ME THINK OUTSIDE THE BOX AND GET NEW PERSPECTIVES ON DESIGN WORK. ON THE PRODUCTION SIDE, A LITTLE PHYSICS KNOWLEDGE HAS BEEN VERY HELPFUL FOR UNDERSTANDING LIGHTING AND SOUND.”

-MARION RICHARDSON-BEATTY '26



Photos by Nina Johnson



ARTS@LC ARTS STUDY ABROAD

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ENGLAND FINE ARTS PROGRAM- SPRING 2026

In collaboration with the Foundation for International Education (FIE), Lewis & Clark College's England Fine Arts program is an immersive exploration of Music, Theatre, Visual Arts, and British culture. The program is based in London, where students take classes in each of these areas. A substantial component of the program is the experiential education outside of the classroom. Students in the Spring 2026 iteration of the program attended nearly 30 performances and visited numerous art museums and galleries in and outside of London. The agenda also included many cultural activities, including excursions to York, Glasgow, Edinburgh, and the Seven Sisters cliffs in Eastbourne. Students have described the program as "magical, memorable and life-changing."



POETRY FROM PLACE

An excerpt from a poem by Poppy Smith, a student in the 2026 England Fine Arts Program:

"A time of revitalization.

Shedding layers, in hope of spring.
The beauty of the rolling hillsides, bare oak
branches, and the steam that rises from the
Thames. Sunny days in early March, t-shirt
weather, and wide smiles.

Timeless art and theater productions.
I have been tethered by my new friends, by wide,
paint spattered canvases, by late-night theater.
I think of the highlands, of the art that has so
deeply moved me, of feeling less alone
than I have in a very long time.
I don't have an answer for anything, but I will seek
to understand, with all the strength in me."

- Poppy Smith '28

WATZEK FIRST FRIDAYS



Watzek First Fridays are short, 15 minute performances that showcase the arts out in the wild of Watzek Library.

In February, medieval manuscripts on display in the library were brought to life by students performing plainchant from the fifteenth-century Italian choir gradual included in the exhibition under the guidance of Visiting Professor of Music John Cox.

In March, the Ear Forest organized a listening event called “shhh.mp3” with 4 different student DJ stations.

In April, Tiffany Mills and students shared samplings from the Creative Movement class.

ALUMNI SPOTLIGHT

Andrea Lewis, '21
Global Editorial Director of Architectural Digest

Andrea Lewis, Art History '21, writes: “I’m the Assistant to the Global Editorial Director of Architectural Digest. This is a fantastic first job out of college because I get to wear many hats and work across multiple departments, giving me valuable insights into the business as a whole. I also love working at Condé Nast because all the brands (Vogue, GQ, Vanity Fair, etc.) are on the same floor, which allows me to learn from friends at other publications and their unique industries. My art history degree has been instrumental in shaping my career. It gave me the ability to write confidently, analyze and describe in detail, and draw connections across cultures and time periods. It has also provided me with a strong visual reference library, which enhances my understanding of architecture, interior design, and art, as well as my writing and design aesthetic. I’m currently pursuing an MBA at the University of the Arts London, Central Saint Martins, with a focus on sustainability and creative strategy. I’m passionate about this intersection because it combines innovative thinking with meaningful action, allowing me to explore ways to create impact through design, business, and environmental stewardship.”

“MY ART HISTORY DEGREE HAS BEEN INSTRUMENTAL IN SHAPING MY CAREER. IT GAVE ME THE ABILITY TO WRITE CONFIDENTLY, ANALYZE AND DESCRIBE IN DETAIL, AND DRAW CONNECTIONS ACROSS CULTURES AND TIME PERIODS.”
-ANDREA LEWIS, '21

”



2025-2026 NATIVE ARTIST SCHOLAR: LUHUI WHITEBEAR



As the 2025-26 Native Artist Scholar, Dr. Luhui Whitebear (Coastal Band of the Chumash Nation) continued to engage in a series of lectures, workshops and events for faculty, students and the campus community this spring.

In March, Dr. Whitebear together with Steph Littlebird participated in the dialogue event inspired by the *Transgressors* exhibition. Following the conversation, Dr. Whitebear also facilitated an artistic workshop where students got the chance to explore mosaics and painting.

In April, Dr. Whitebear returned to campus to lead paint night workshop at the Law School. Undergraduate students were also invited to attend.

This Spring, Dr. Whitebear facilitated activities around the exhibit *Transgressors*, (Co-curated by last year's Native Artist/Scholar Anthony Hudson) at Lewis & Clark College's Hoffman Gallery.

“ FOR ME, IT IS SO AMAZING TO TRY AND IMAGINE WHAT MY ANCESTORS LOOK LIKE BECAUSE THIS IS BEFORE PHOTOGRAPHY. AND TO REALLY BRING THEM TO LIFE IS LIKE VERY MUCH INDIGENOUS FUTURISM, VERY MUCH BRINGING CULTURE FORWARD. SO THAT IN ITSELF IS REALLY POWERFUL. ”
-STEPH LITTLEBIRD, ARTIST



Artistic Workshop



Dr. Luhui Whitebear and Steph Littlebird dialogue

FALL 2026

Just a few of the many arts events that will be happening this fall!

9th Annual Celebrity Organ Series Performance ft. Thomas Sheehan
September 25, 2026

Visting Writers Series- Joanna Klink
October 1, 2026

Fall One Act Festival
October 1- 3, 2026

IN A LANDSCAPE Classical Music in the Wild™ Concert
October 4, 2026

Visting Writers Series- John Carr Walker
October 13, 2026

Lewis & Clark Orchestra Performance
October 16, 2026

James W. Rogers Concert
October 20, 2026

Fall MainStage Musical: *Natasha, Pierre & the Great Comet of 1812*
October 30- November 7, 2026

Dance X
December 3- 5, 2026

See the full events calendar here:



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YOUR 2025-2026 ARTS@LC TEAM



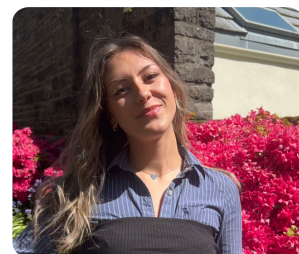
Katherine FitzGibbon
Co-Director, Arts@LC &
Professor of Music and
Director of Choral Activities



Rebecca Lingafelter
Co-Director, Arts@LC
& Chair and Associate
Professor of Theatre



Jessica Foote
Arts@LC and Theatre
Department Coordinator



Ajlin Zepcan
Arts@LC Student Worker

ARTS@LC COUNCIL MEMBERS

2024-2025 Members: Usman I. Ally, Reverend John T. Aney, Dr. Jane Monnig Atkinson, Erin L. Boberg Doughton, Cantor Ida Rae Cahana, Carla P. Cavenago-Salazar, Mary I. Dakin, Ph.D., David G. Ellis, Ariel Estrada, Lani Faith, Evan P. Holt, Ronni S. Lacroute, Toni C. Lima, Lisa Occhinpinti, Christopher Roberts, Edward D. Sawyer, Jackson Shea, Marta Spence, Prof. Janet Steverson, Renee Stewart, Marta Spence, Linda Twichell, Dr. Stephen H. Weeks

Arts@LC is grateful for the support of our Arts Council members who dedicate their time, talents and energy to uplift the Arts at Lewis & Clark College. If you are interested in joining the council, please contact us at: artsatl@lclark.edu

